

Bessie Anderson

"When the Bonnie Bonnie Heather is Blooming, Ill Return Annie Laurie to You"

WORDS
&
MUSIC
BY
JAMES G. ELLIS



5

HOOK BROS. PIANO CO.
COR. 5th & 1st STS.
MADISON, WIS.

TELL TAYLOR
NEW YORK SOLE SELLING AGENT CHICAGO

When the Bonnie, Bonnie Heather is Blooming

(I'LL RETURN ANNIE LAURIE TO YOU.)

JAMES G. ELLIS.

Writer of

"The Tale the Teardrop told" etc.

Marcia.

The musical score is written for piano and voice. It begins with a piano introduction marked 'Marcia.' in 2/4 time. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction is marked with a forte 'f' dynamic. The piano part concludes with a repeat sign and a final measure marked with a piano 'p' dynamic. The vocal melody is introduced in the second system, with the lyrics 'Oh Oh' written above the notes. The piano part continues with a 'VAMP' section, marked with a piano 'p' dynamic. The vocal melody continues with the lyrics 'where, tell me where, are you go - ing, Said a lass to a lad - die one where, tell me where, is my lad - die, I heard a sweet lass sad - ly'. The piano part continues with a piano 'p' dynamic. The vocal melody continues with the lyrics 'day, He was dressed in his best, in a high-land u - ni - form, With the say, He told me he'd come, when the heath - er was in bloom, And the'. The piano part continues with a piano 'p' dynamic.

Oh
Oh

VAMP

where, tell me where, are you go - ing, Said a lass to a lad - die one
where, tell me where, is my lad - die, I heard a sweet lass sad - ly

day, He was dressed in his best, in a high-land u - ni - form, With the
say, He told me he'd come, when the heath - er was in bloom, And the

International Copyright
Secured.

Copyright MCMXV by James G. Ellis.

All Rights Reserved.

sol - diers was march - ing a - way, I'm off to the front said the
heath - er is bloom - ing to - day, But soon came a line from the

lad - die, Don't cry, An - nie Lau - rie, don't cry, It
lad - die, I'd love to be with you to - day, But they

cresc.
al - most breaks my heart to tell you, Good - bye An - nie dear good -
say my aim is sure and they need me, And so dear - ie I must

rit.
bye, And as they march'd a - way, She heard her lad - die say:
stay, But don't you have a fear, For I'll be back my dear.

When the bonnie heather

CHORUS

p-f Not too fast

When the bon-nie, bon-nie heath-er is bloom-ing I'll re -

turn An-nie Lau-rie to you I'll be

think-ing of you al-ways my las-sie, For I

know that your heart is true; When Max -

When the bonnie heather

rit. ad lib.

wel - ton's braes are bon - nie, And Scot - land's

rit. colla voce.

a tempo

skies are blue, And the bon - nie, bon - nie heath - er is

a tempo

bloom - ing, I'll re - turn, An - nie Lau - rie to

f *1* you. When the you. *2* *D. C.*

f *D. C.* *fz*

When the bonnie heather

Here's Another Great Song

BY THE WRITERS OF

"CASEY JONES" AND "STEAMBOAT BILL"

JITNEY JIM

By "The LEIGHTONS."
and
"HAVEN GILLESPIE"

Moderato

f *fz*

p

Down in our town we've got a
Jim had a gal he used to
Jim-mie was sit - tin' in his

VAMP

p

man named Jim, All of the folks a-round the town knew him,
think so sweet, He used to let her ride up - on the seat,
of-fice one night, Tel-e-phone rang, he got an aw-ful fright, 'Twas

fz

International Copyright Secured.

Copyright 1915 by Tell Taylor.

All Rights Reserved.

Complete Copies for sale on all Music Counters or send 25c in stamps to

TELL TAYLOR

MUSIC PUBLISHER

GRAND OPERA HOUSE BUILDING, CHICAGO, ILL.